

# Lots of Love

**COPPER KNOB**  
BY CHERIE

**Count:** 32    **Wall:** 4    **Level:** Improver

**Choreographer:** Gary O'Reilly & Maggie Gallagher (September 2018)

**Music:** "Then It's Love" by Michael English



## Music Available from iTunes

### #16 count intro

#### Section 1: WALK, KICK, BACK, ROCK BACK, RIGHT LOCK STEP, SCUFF, LEFT LOCK STEP, SCUFF

- 1-3                      Walk forward on right (1), kick left forward (2), step back on left (3)  
4&                      Rock back on right (4), recover on left (&)  
5&6&                    Step forward on right (5), lock left behind right (&), step forward on right (6), scuff left forward (&)  
7&8&                    Step forward on left (7), lock right behind left (&), step forward on left (8), scuff right forward (&)

#### Section 2: STEP, ½, STEP, ¼, CROSS STRUT, BACK STRUT, SIDE STRUT, CROSS STRUT

- 1&2&                    Step forward on right (1), click fingers (&), ½ pivot left (2), click fingers (&) (6:00)  
3&4                      Step forward on right (3), click fingers (&), ¼ pivot left (4) (3:00)  
5&6&                    Touch right toe across left (5), drop right heel (&), touch left toe back (6), drop left heel (&)  
7&8&                    Touch right toe to side (7), drop right heel (&), touch left toe across right (8), drop left heel (&)

**\*Restart during wall 5 facing (3:00)**

#### Section 3: SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER FWD, SIDE TOUCH, SIDE TOUCH, SIDE TOGETHER BACK

- 1&2&                    Step right to right side (1), touch left next to right (&), step left to left side (2), touch right next to left (&)  
3&4                      Step right to right side (3), step left next to right (&), step forward on right (4)  
5&6&                    Step left to left side (5), touch right next to left (&), step right to right side (6), touch left next to right (&)  
7&8                      Step left to left side (7), step right next to left (&), step back on left (8)

#### Section 4: BACK LOCK STEP, SHUFFLE ½, STEP, ½, STEP, RUN, RUN, RUN

- 1&2                      Step back on right (1), lock left over right (&), step back on right (2)  
3&4                      ¼ left stepping left to left side (3), step right next to left (&), ¼ left stepping forward on left (4) (9:00)  
5&6                      Step forward on right (5), ½ pivot left (&), step forward on right (6) (3:00)  
7&8                      Three small runs forward (bending knees slightly) left (7), right (&), left (8)

**TAG: After wall 2 (6:00)**

#### WALK, KICK, BACK, ROCK BACK, STOMP, STOMP

- 1-3                      Walk forward on right (1), kick left forward (2), step back on left (3)  
4&                      Rock back on right (4), recover on left (&)  
5-6                      Stomp forward on right (5), stomp forward on left (6)

**TAG: After walls 4 (12:00), 7 (9:00) & 8 (12:00)**

#### STOMP, STOMP

1-2

Stomp forward on right (1), stomp forward on left (2)

**\*RESTART: During Wall 5 after Section 2, facing (3:00)**

**Tags & Restart!**

**BACK, FRONT, SIDE, SIDE, & to be sure to be certain, once more at the FRONT ?**

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