



Approved by:

# First Cha

## 2 WALL - 16 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<b>Section 1</b> 1 2 3	<b>Side, Cross Rock, Recover</b> Step right to right side. Cross rock left over right. Recover onto right.	Side Rock Recover	Right On the spot
<b>Section 2</b> 4 & 5 6 7	<b>Left Chasse, Back Rock, Recover</b> Step left to left side. Close right beside left. Step left to left side. Rock right behind left. Recover onto left.	Side Close Side Back Rock Recover	Left On the spot
<b>Section 3</b> 8 & 1 2 3	<b>Right Forward Shuffle, Step, 1/2 Turn Right</b> Step right forward. Close left beside right. Step right forward. Step left forward. Make 1/2 turn right and step right forward.	Right Shuffle Step Turn	Forward Turning right
<b>Section 4</b> 4 & 5 6 7 8 & <b>Note</b>	<b>Left Forward Shuffle, Hip Sways, Side, Close</b> Step left forward. Close right beside left. Step left forward. Rock right to right side, swaying hips right. Recover onto left, swaying hips left. Step right to right side. Close left beside right. Counts '8 &' start a right chasse, ending with Count 1 of next wall.	Left Shuffle Sway Sway Side Close	Forward On the spot Right

**Choreographed by:** Maria Lippe (Sweden) November 2006

**Choreographed to:** 'Un Momento Alla' by Rick Trevino (95 bpm) from Line Dance Fever 7 Album (16 count intro)

**Music Suggestions:** 'Under The Moon' by Redfern & Crookes; 'Let's Get Loud' by Jennifer Lopez