



# After Midnight



Judy McDonald

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	<b>Section 1</b>	<b>Steps Forward, Toe Touches Forward &amp; Back with Hips Bumps, x 2.</b>		
	1 - 2	Step forward right. Step forward left.	Right. Left.	Forward
	3	Touch right toe forward pushing hips to right.	Forward	On the spot
	&	Push hips left with weight back on left.	&	
4	Touch right toe back pushing hips to right.	Back		
&	Push hips left taking weight on left.	&		
5 - 8 &	Repeat steps 1 - 4 & of this section.			
<b>Note:-</b>	Steps 3 & 4 & and 7 & 8 & can be replaced with rock steps.			
<b>Section 2</b>	<b>Shuffle Back, Coaster Step, Touch &amp; Hips Bumps, Heel Ball Change.</b>			
9	Step diagonally back right.	Back	Back	
& 10	Close left beside right. Step diagonally back right.	Shuffle		
11 & 12	Step back left. Step right beside left. Step forward left.	Coaster Step	On the spot	
13 & 14 &	Touch right toe forward, bumping hips - Right, Left, Right, Left.	Bump & Bump &		
<b>Note:-</b>	Weight remains on left.			
15 & 16	Touch right heel forward. Step right beside left. Step left in place.	Heel Ball Change		
<b>Section 3</b>	<b>Right Triple, Rock Step 1/4 Turn Left, x 2.</b>			
17 & 18	Triple step slightly forward, stepping - Right, Left, Right.	Right Triple	Forward	
19 & 20	Rock forward on left. Rock back onto right. Step left 1/4 turn left.	Rock & Turn	Turning left	
21 & 22	Triple step slightly forward, stepping - Right, Left, Right.	Right Triple	Forward	
23 & 24	Rock forward on left. Rock back onto right. Step left 1/4 turn left.	Rock & Turn	Turning left	
<b>Note:-</b>	The triple steps in this section should have hip action but not travel far.			
<b>Section 4</b>	<b>Syncopated Toe Touches &amp; Side Rock.</b>			
25 &	Touch right toe to right side. Touch right toe beside left.	Side &	On the spot	
26 &	Touch right heel forward. Step right beside left.	Heel &		
27 & 28	Rock to left side on left. Rock in place onto right. Step left beside right.	Rock & Step		
29 &	Touch right toe to right side. Touch right toe beside left.	Side &		
30 &	Touch right heel forward. Step right beside left.	Heel &		
31 & 32	Rock to left side on left. Rock in place onto right. Step left beside right.	Rock & Step		

**2 Wall Line Dance:-** 32 Counts. Intermediate Level.

**Choreographed by:-** Judy McDonald (Canada) 1999.

**Choreographed to:-** 'Walkin' After Midnight' by Groovegrass from 'Groove Grass 101 featuring Groovegrass Boyz' CD.